Evelyn V. Czaja

mezzo-soprano

1 Tara Drive Unit 2, Weymouth, MA 02188 (email) evsczaja@gmail.com

PROFESSIONAL EXPERIENCE

PRIVATE MUSIC TEACHER

Maestro Musicians LLC, Sharon, MA	2022-Present
Ivy Music Studio, Norfolk, MA	2023
The Voice Studio, Weymouth, MA	1999-Present
Hingham Music, Hingham, MA	2006-2020
Boston Conservatory, Boston, MA	1998-2001
Melody Music Studio, Elmwood Park, IL	1986-1998
People's Music School, Chicago, IL	1986-1998

Voice Teacher/Class Voice/Beginning Piano/Musical Coach/Music Theory

Focus on technique, repertoire and performance skills. Coach musical style and working with an accompanist. Teach music theory to students. Also teach beginning piano. Institute periodic performance workshops. Prepare students for recitals and competitions. Taught class on opera for beginners.

CHURCH MUSIC

St. Catherine Greek Orthodox Church, Braintree, MA	2006-Present
Dormition of The Virgin Mary Greek Orthodox Church, Somerville, MA	2012-2017
Panagia Greek Orthodox Church, Cohasset, MA	1998-2006
Organist/Choir Director	

Play organ during the liturgies as needed as well as weddings. Work closely with Priest to insure Liturgical music meets Byzantine style. Directed music and choir during the Orthodox liturgy. Planned concerts with the choir and guests from other parishes.

MISCELLANEOUS ENGAGEMENTS

ISCELLANEOUS ENGAGEMEN IS		
Episcopal Parish Of St. John The Evangelist, Hingham, MA	2011-2012	
Choir section leader. Paid professional. Soloist.		
Trinity High School, River Forest, IL	1993	
Music director Shakespeare's The Tempest. Vocal coach for the high school production.		
Elmwood Park High School, Elmwood Park, IL	1986-1987	
Private voice teacher. Taught private voice after school for the high school students.		
St. Jerome Parochial School, Chicago, IL	1986-1987	
Classroom music teacher. Taught church hymns and general songs to students K - 8.		

EDUCATION

DUCATION		
MA in Applied Vocal Pedagogy; Northeastern Illinois University, Chicago, IL	1993	
BM in Vocal Performance; Rosary College/Dominican University, River Forest, IL	1972	
Private Voice: Chicago: Dr. Ronald Combs (Northeastern Il Univ); Elsa Charlston; Eleanor Gardner;		
Sr. Maureen Sauer; MA: Emily Romney (Longy School of Music, Cambridge)		
Vocal Coaching: Dr. Ronald Combs; Giulio Favario (Lyric Opera of Chicago);		
Alan Stone (Chicago Opera Theater)		
Piano: Mary Almjeld Veverka; Anne Schnoebelen (both at Rosary College/Dominican U	niv., IL)	

Organ: Dr. G. Fredrick Guzasky (Chicago, MIT and Bridgewater State University, MA)

Choral Conducting: Dr. Rita Simo (*People's Music School, Chicago*); Dr. G. Fredrick Guzasky

ASSOCIATIONS

National Association of Teachers of Singing (NATS); Music Teachers National Association (MTNA) Boston Singers Resources (BSR); National Forum of Greek Orthodox Church Musicians