

Other Issues

Cleanliness and proper attire are expected at each lesson. The styles today are very often not conducive for a professional appointment, which is what a music lesson is. A little modesty is very much appreciated. *Voice students* should come dressed in loose fitting clothing as you are working with your body to produce tone.

Manners are always in style. I am your teacher so I do demand respect!

For the *annual recital* you will be expected to dress appropriately. This means wearing a shirt, tie and nice pants for males, and a nice dress/skirt or slacks for females. *All students* need to wear real shoes (no sneakers, etc.)

Sports and other activities are important to many people. However, please do not squeeze yourself out of enough time for your music lesson and home practice. You may have to choose between activities that are the most important and beneficial for you.

Monthly payment is expected at the first lesson and no later than the 10th of the month. We all have bills to pay. And we ask that you respect the fee I (and other professional musicians) charge since this is our business and livelihood, and we have to charge accordingly.

Please give me all your contact information so I can reasonably find you if I need to. You will have all of mine.

Evelyn Sophia Czaja



I will be happy to furnish you with my complete resume, upon request.

Monthly Lesson Prices

30 minute lesson
\$125

45 minute lesson
\$175

55 minute lesson
\$200

Contact Information

Phone: 781-340-5729

Email: eczaja2000@yahoo.com

Website:

<http://makingmusicwitheve.weebly.com>

Blog: evesophia@wordpress.com

Visit my website for my complete resume.

Visit my blog if you dare! I can get very opinionated!

Making Music with Eve Voice and Piano Instruction with Evelyn Sophia Czaja

Studio Policies and Pricing



Welcome!

I am Evelyn Virginia Sophia Czaja. Miss Evelyn is fine! I offer you a professional lesson at competitive prices. You will learn proper technique for your instrument, appropriate musical literature, and have opportunities for performance. Music is a discipline unlike any other. It is “food for the brain” and develops specific motor skills. The more time you spend doing it the more proficient you will become.

The Lesson

Lessons are scheduled at a mutually agreed upon time between the student and I. The usual lesson time is 30 minutes but students age 16 and older should seriously consider taking a 45 or 55 minute lesson. As students advance they are expected to take on more advanced studies as they climb the ladder of proficiency. Missing lessons is not advisable unless the student is ill or a last minute emergency arises. In such cases I will reschedule the lesson. All other missed lessons need a 24 hour advance notice to be rescheduled.

Yearly Schedule

I guarantee 18 lessons over a period of five months (holidays excluded). The fall/winter module runs from September through January. The winter/spring module runs from February through June. July and August are their own module to take into account vacations, etc. Payment for the lessons is a flat monthly fee. A list of fees is on the back cover.

Home Practice

The key to success is the home practice expected of all students. Practice periods should be at least as long as the lesson (30 min., etc.). We spend only a small amount of time together weekly. The student is expected to practice the lesson all week so that we progress onto new material the following week. Parents of young students must be vigilant when their child is practicing to be sure the music is sounding better each day. A parent may have to sit in on a lesson from time to time to see what is expected of their child. Consistent study and practice is the only way to move forward. Continuity is important in this type of training.

Performance

All students are expected to take part in the year end recital. This gives the student (and me) a goal to work toward. Learning music to perform is the highest level of proficiency attainable. It's like a final exam in any other subject. The student has completed the full cycle of learning a piece of music and taking ownership of it in performance!

Music and Devices

Purchasing music is a necessity. As the student advances in proficiency, purchasing a metronome will also become necessary. A metronome helps a student develop a sense of a steady tempo throughout a piece of music. This is a skill that must be learned. Voice students are asked to bring a *recording*

device to lessons so they can listen to their lesson and practice with the recording at home. A recording also helps students measure their own progress as time goes by. Keyboards are ok for home practice for piano students as long as they have 60+ keys. A piano has 88 keys so the keyboard has to have enough keys for reasonable practice. The problem with keyboards however is that they do not have a piano “touch” and can be a bit frustrating to the piano student insofar as attaining proper playing form and building strength in their hands. Keyboards that have “weighted keys” to mimic a piano touch should be considered in favor of regular keyboards.

Miscellaneous

All students are encouraged to expand their knowledge by attending concerts: Boston Symphony, Boston Pops, opera, local artists, etc. Unglue yourself from the modern pop-culture and hear professional musicians perform expertly and with great passion!

And as my dear friend Dr. Fred always says...*the greatest impediment to success is setting mediocre goals and achieving them.* So reach for the stars when you study music. You never know what you just might achieve!
